ISSN 0712-7774

AARDVARK ANAHEIM PRESENTS

CEREBUS

68
NOV

2.00 CANADA
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ANOTHER THING COMING

PHOTO BY EVAN KATTEN

A Note from the Publisher

You may have noticed that my picture at the top has been replaced by a different picture. Anina Bennett sent me the picture of Aardvark Books, which is in the mission district of San Francisco. The funny thing is - I was just there in April (I made a side trip after Petuniacon to visit San Francisco) but never had the chance to look inside or even take a picture. I'm very pleased that Anina **was** able to take this picture and send it, or I could never have shared this with you. I've heard of the shop for several years now - but somehow haven't quite found the time to visit it when I'm in the Bay Area.

One of the questions that comes in the mail quite frequently, is the request to use Cerebus for some non-profit project. Sometimes it's for posters to advertise an event (such as a college radio show or production), sometimes it's to use for address stickers or for personal stationery. Since I have made such a laboured point regarding the use of Cerebus without permission, I reasoned that now is the time to clarify a few points. If you wish to use Cerebus for something along the above mentioned lines, you do not need to ask permission. You do, however, need to put "copyright 1984 Dave Sim" below the character. It is not necessary to send him a copy of what you used it for, unless you wish to share your pride in the end result with Dave. If you are going to make a profit, **any** profit, however, you will need to receive permission of **the artist** before commencing with your project. I hope I have repaired any problems caused by my earlier comments.

Finally - you may have noticed a "coupon" on the bottom of this page. The Canadian Periodical Publisher's Association (of which Cerebus and Neil the Horse are members) puts out a catalogue once a year to list information on all of it's members. I thought that a fair number of our readers might be interested in subscribing to some of these publications, because of the very literary nature of them. I would urge you to check this out, as most of these publications depend on subscriptions to survive and could use your support. They have everything from poetry to photography to politics to fashion, so I hope you will consider giving one of these publications a try.

That's it for now. See you again next month.

Deni

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CEREBUS

VOL. 1 NO. 68 NOV. 1984

President: Dave Sim

Publisher: Deni Loubert

Assistant to the Publisher: Karen McKiel

Cover Separations: Mark Spencer

Circulation: 21,000

Distributors:
Bud Plant Inc.
P.O. Box 1886
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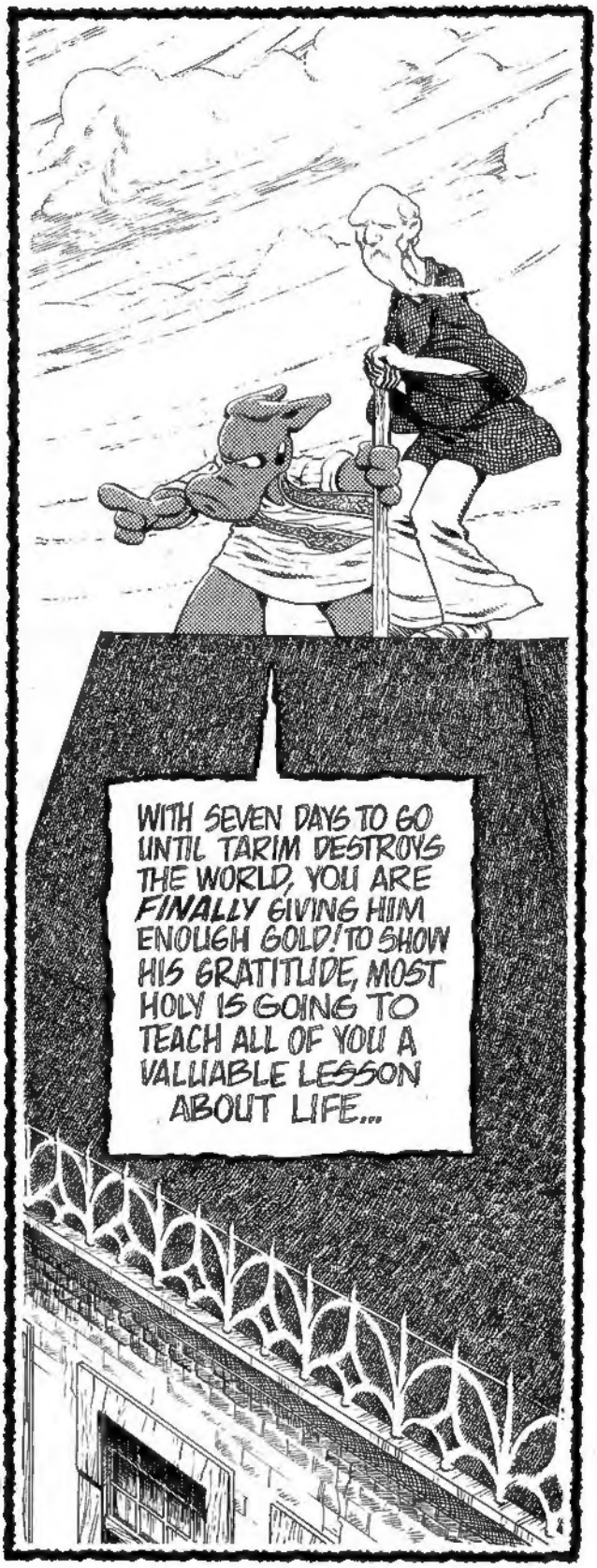
Andromeda Publications
367 Queen St. W.
Toronto, Ontario Canada
M5V 2A4

Titan Distributors
P.O. Box 250
London, E3 4RT England

CEREBUS THE AARDVARK is published fifteen times a year by Aardvark-Vanaheim Inc., P.O. Box 1674 Station 'C', Kitchener, Ontario, Canada N2G 4R2, including three "Swords of Cerebus" in winter, spring and fall. All contents © 1984 Dave Sim. Any inquiries regarding use of the characters, images, or situations depicted should be addressed to Deni Sim. No unauthorized reproduction allowed except for review or other Journalistic purpose. Advertising rates furnished on request. Printed in Canada by Preney Print and Litho Inc., Windsor, Ontario.


WITH SEVEN DAYS TO GO UNTIL TARIM DESTROYS THE WORLD, YOU ARE *FINALLY* GIVING HIM ENOUGH GOLD! TO SHOW HIS GRATITUDE, MOST HOLY IS GOING TO TEACH ALL OF YOU A VALUABLE LESSON ABOUT LIFE...

ANOT

THIS MAN WAS ONE OF THE FIRST TO BRING MOST HOLY ALL OF HIS GOLD COINS! TWENTY OF THEM! TEN OF THEM HE USED TO PAY RENT!
FOUR HE USED TO BUY FOOD AND CLOTHES FOR HIS WIFE, HIS SIX CHILDREN AND HIS THREE GRANDCHILDREN
THE OTHER SIX HE HAD INVESTED WISELY TO PROVIDE AN INCOME OF TWENTY COPPER BITS A MONTH!
NOW THAT HE HAS NO MORE GOLD COINS HIS WHOLE FAMILY IS STARVING, HOMELESS AND DRESSED IN RAGS...
"AND WHAT," YOU ASK, "IS THE VALUABLE LESSON ABOUT LIFE?"
PUNT!
THE VALUABLE LESSON IS: "ONE LESS MOUTH TO FEED IS ONE LESS MOUTH TO FEED."
DADDY! DADDY!
GRANDPA! GRANDPA!
MY HUSBAND! MY HUSBAND!
YOU'RE WELCOME!

HER THING COMING

LET ME THROUGH! I HAVE COINS

"DEATH TO NEED"

WHAT DID HE SAY? WHAT DID HE SAY?

"ONE MORE DESTINY"

SHUT UP! I CAN'T HEAR!

"ONE LESS MOTHER NEED"

HUH? WHAT?

KILL THE OLD MEN! THAT'S WHAT WE NEED

MORE DEATH!

HE'S HOLDING A SNAKE! LOOK LOOK!

WHAT'S HE SAYING NOW?

QUIT SHOVING!

THROW ANOTHER BABY!

DESTROY LIG TARIM! WE'RE NO GOOD!

MY NOSTRIL-HAIRS! THEY'RE BURNING!

AARGH! SO ARE MINE!

IT'S BEGUN!

SUICIDES EVERYWHERE. PRIESTS BEING MURDERED...

BANKERS JUMPING OUT OF WINDOWS. STARVATION RAMPANT.

WEISSHAUPT DISAPPEARS. THE UPPER CITY IS THROWN INTO COMPLETE CHAOS...

FINALLY A MESSAGE ARRIVES FROM SERREA ...

AND WHAT PEARL OF WISDOM DOES IT CONTAIN? WHAT DIVINELY-INSPIRED PLAN HAS ISSUED FROM THE BROW OF TARIM'S APPOINTED REPRESENTATIVE TO STEM THE RISING TIDE OF DARKNESS?

"YOU MUST PERSUADE THE LESTANG THAT CEREBUS IS A FALSE PROPHET AND THAT THEIR ONLY HOPE LIES IN EMBRACING OUR WESTERN PHILOSOPHIES"

HOW WONDERFULLY TO THE POINT! WHAT KEEN INSIGHT! HOW FOOLISH OF US TO HAVE OVER-LOOKED SO PERFECT A COURSE OF ACTION...

CRUMPLE CRUMPLE

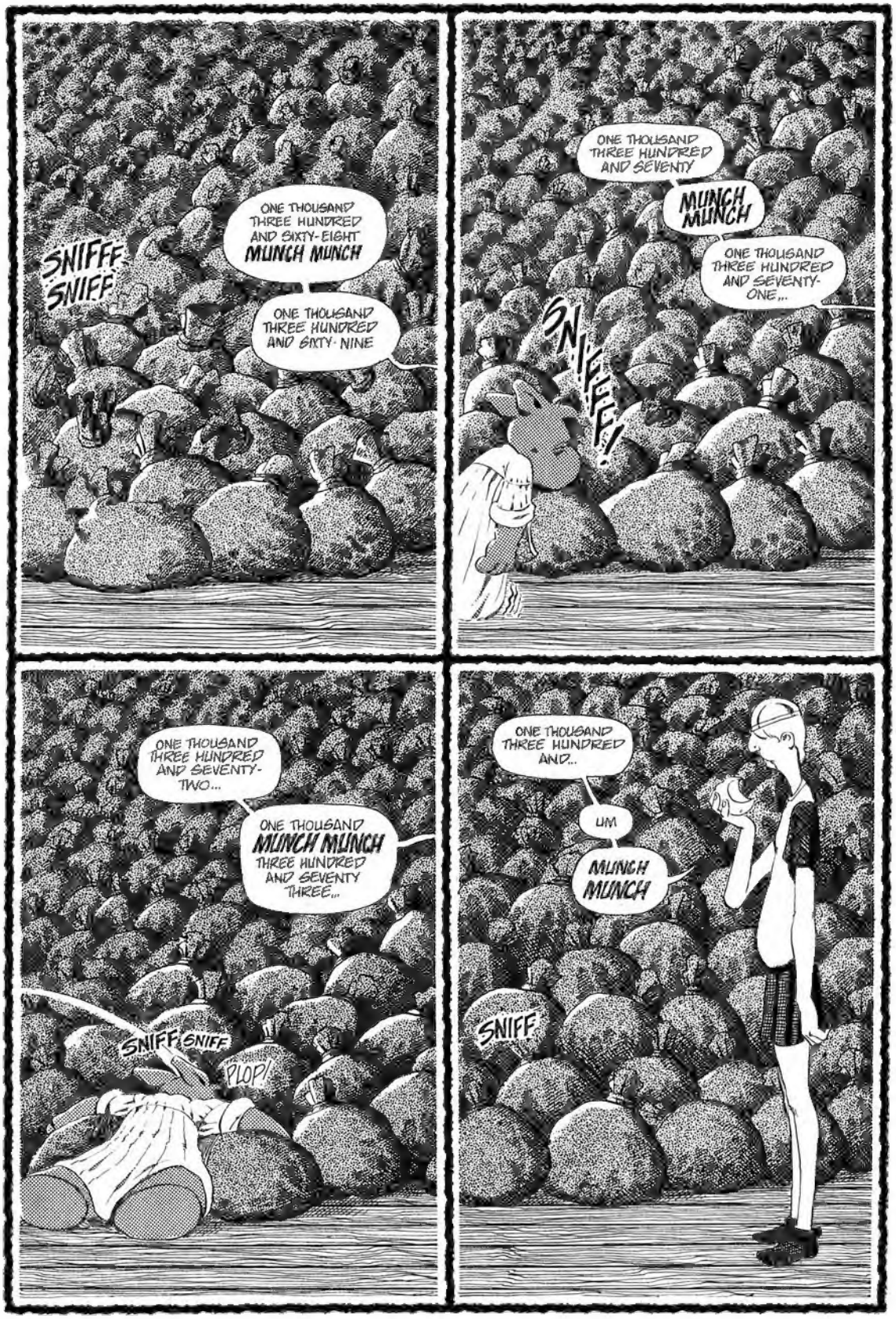
HAVING CONSULTED WITH THE OTHER SURVIVING BANKS, MR. PRESIDENT, THERE IS A GREAT DEAL OF SUPPORT FOR YOUR INTENTION TO REPLENISH OUR DWINDLING GOLD RESERVES ...

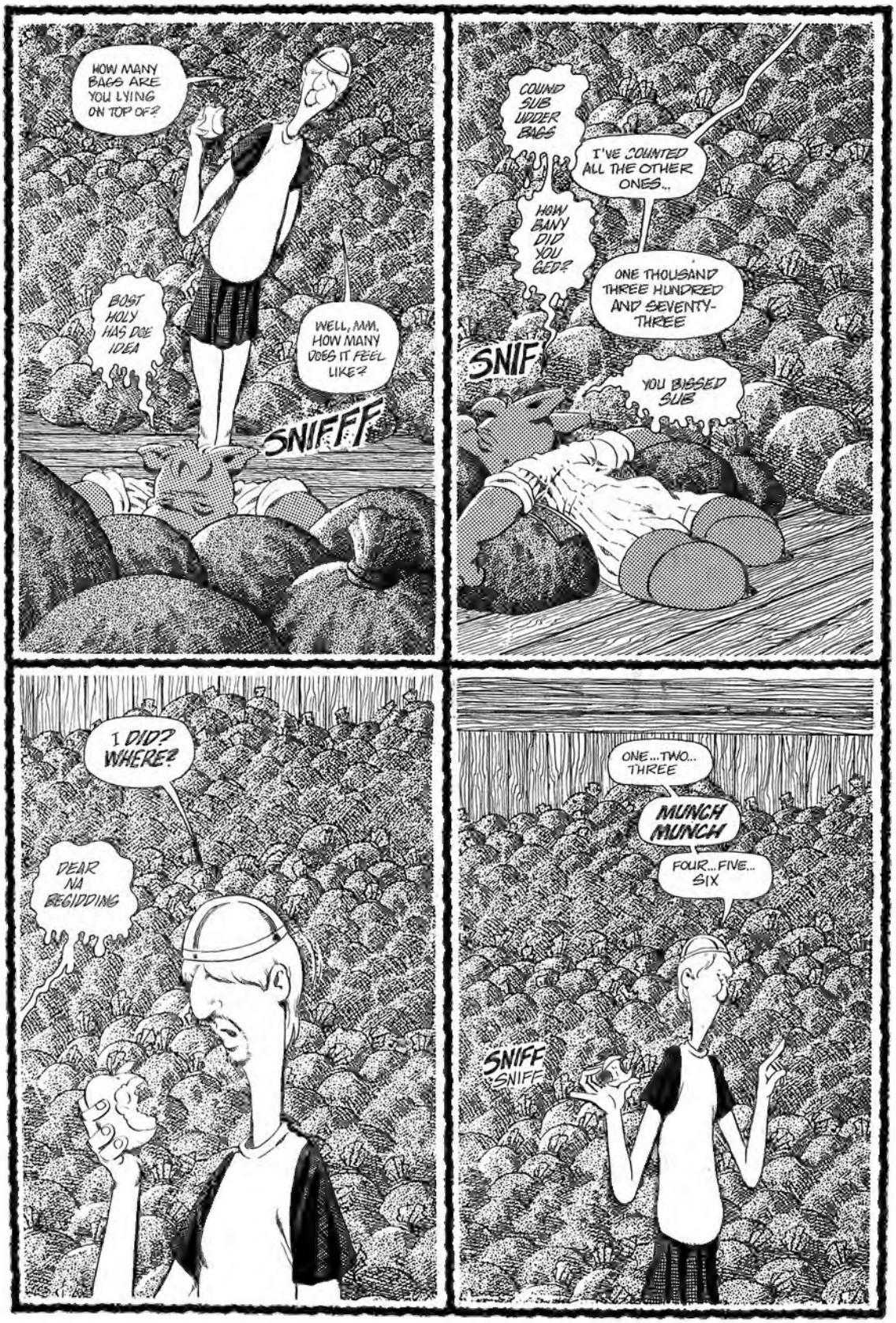
THE POPE IS NOW ACKNOWLEDGED TO POSSESS THE SECOND LARGEST RESERVE OF GOLD COINS IN ESTARCION.

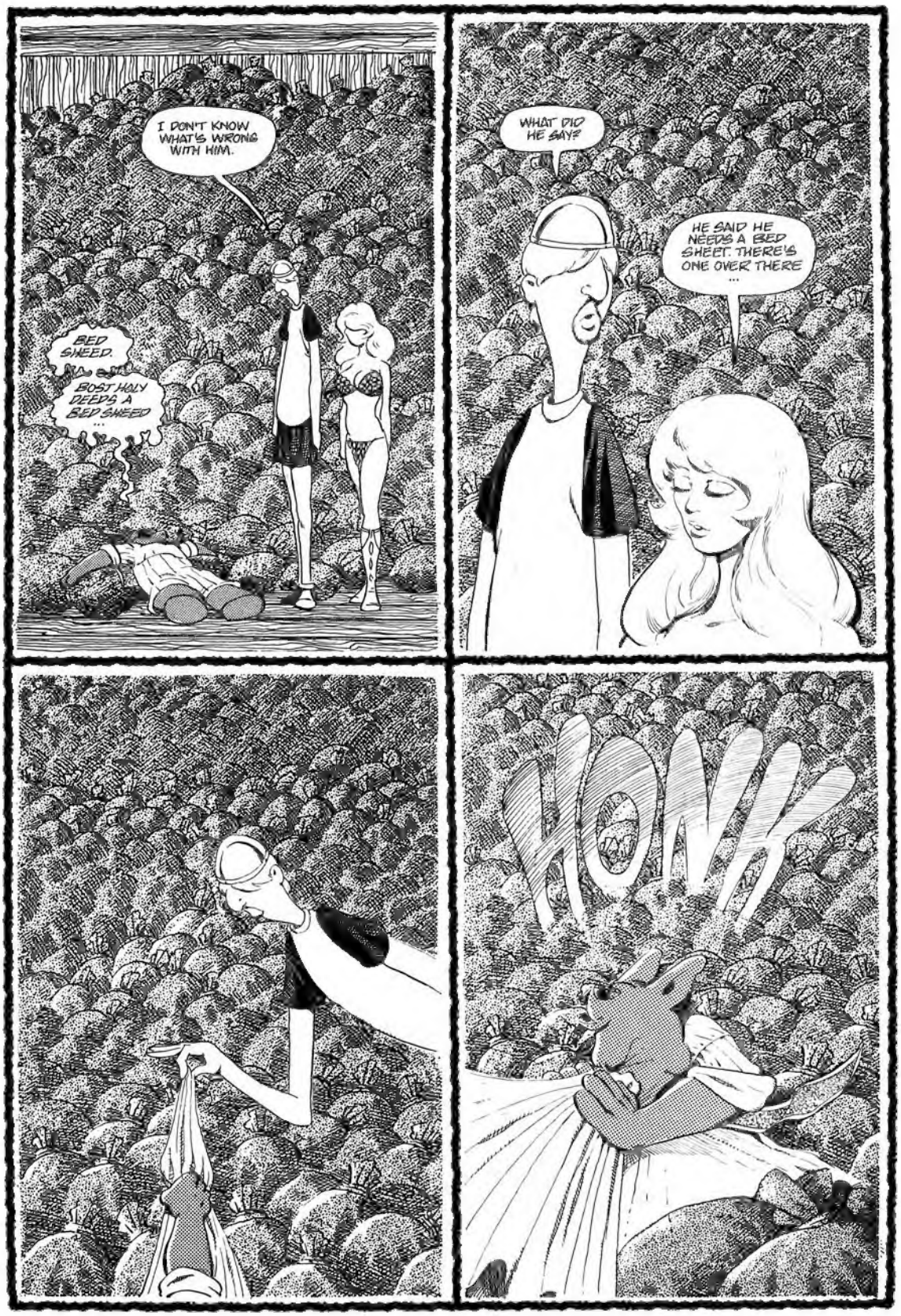
CONSEQUENTLY, THE BANKS SUPPORT YOUR PROPOSAL TO FIND SOME WAY TO RESTORE A FAIR SHARE OF THAT RESERVE TO THE FELDWAR ECONOMY ...

THEY ARE PROPOSING THAT YOU LEVY A TAX OF TEN PERCENT ON ALL GOLD COINS GIVEN TO HIS HOLINESS.

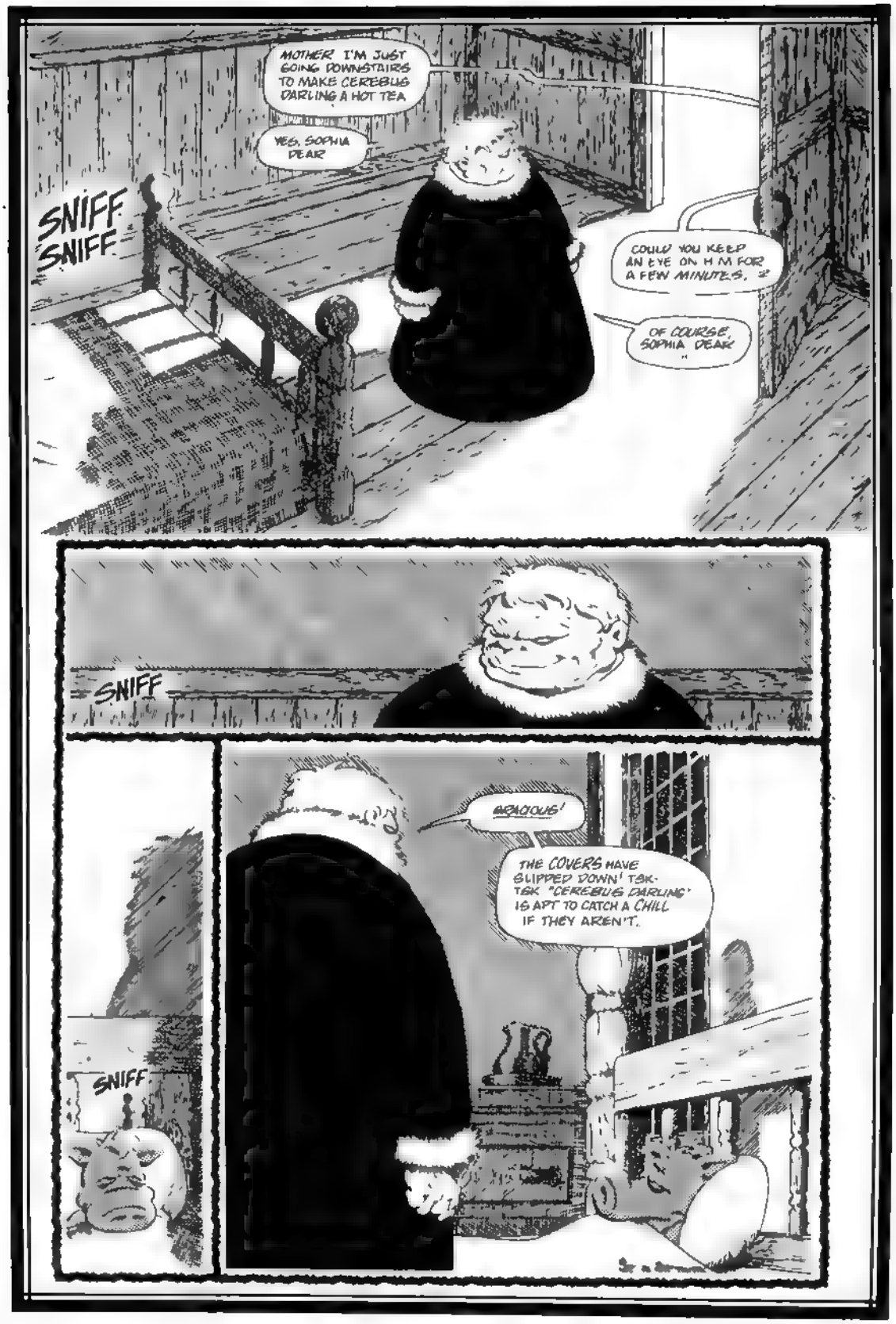
TEN PER-CENT?
IF HIS HOLINESS COMPLIES, THAT WOULD GIVE US THE FIFTH LARGEST...
TEN PER-CENT?!
IN TERMS OF BALANCING OUR...
TEN PER CENT!?
I DON'T WANT TEN PERCENT! I DON'T WANT ANY PERCENT! IT'S MY GOLD AND I WANT ALL OF IT...
AND I'LL GET ALL OF IT--THAT LITTLE TWERP IS GOING TO GIVE ME EVERY LAST DAMN COIN!
UNDERSTOOD?!
YES, MR. PRESIDENT ...
GOOD. NOW GET OUT OF HERE.
I'M SICK OF LOOKING AT YOU...


SNIFFF SNIFF
ONE THOUSAND THREE HUNDRED AND SIXTY-EIGHT
MUNCH MUNCH
ONE THOUSAND THREE HUNDRED AND SIXTY-NINE
ONE THOUSAND THREE HUNDRED AND SEVENTY
MUNCH MUNCH
ONE THOUSAND THREE HUNDRED AND SEVENTY-ONE...
SNIFFF!
ONE THOUSAND THREE HUNDRED AND SEVENTY-TWO...
ONE THOUSAND MUNCH MUNCH THREE HUNDRED AND SEVENTY THREE...
SNIFF SNIFF
PLOP!
ONE THOUSAND THREE HUNDRED AND...
UM
MUNCH MUNCH
SNIFF

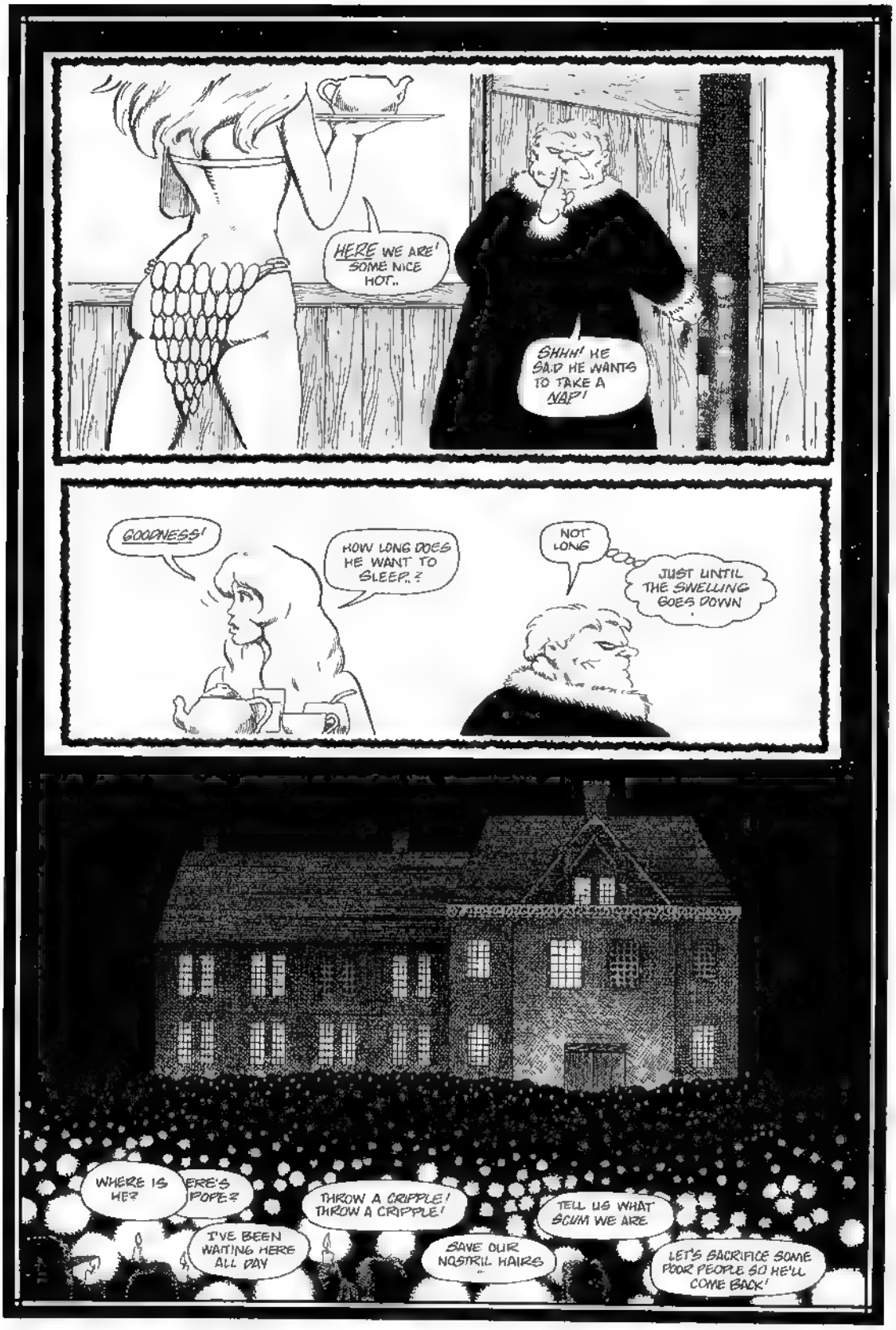

HOW MANY BAGS ARE YOU LYING ON TOP OF?
BOST HOLY HAS DOE IDEA
WELL, MM. HOW MANY DOES IT FEEL LIKE?
SNIFFF
COUND SUB UDDER BAGS
I'VE COUNTED ALL THE OTHER ONES...
HOW BANY DID YOU GED?
ONE THOUSAND THREE HUNDRED AND SEVENTY-THREE
SNIF
YOU BISSED SUE
I DID? WHERE?
DEAR NA BEGIDDING
ONE...TWO... THREE
MUNCH MUNCH
FOUR...FIVE... SIX
SNIFF SNIFF

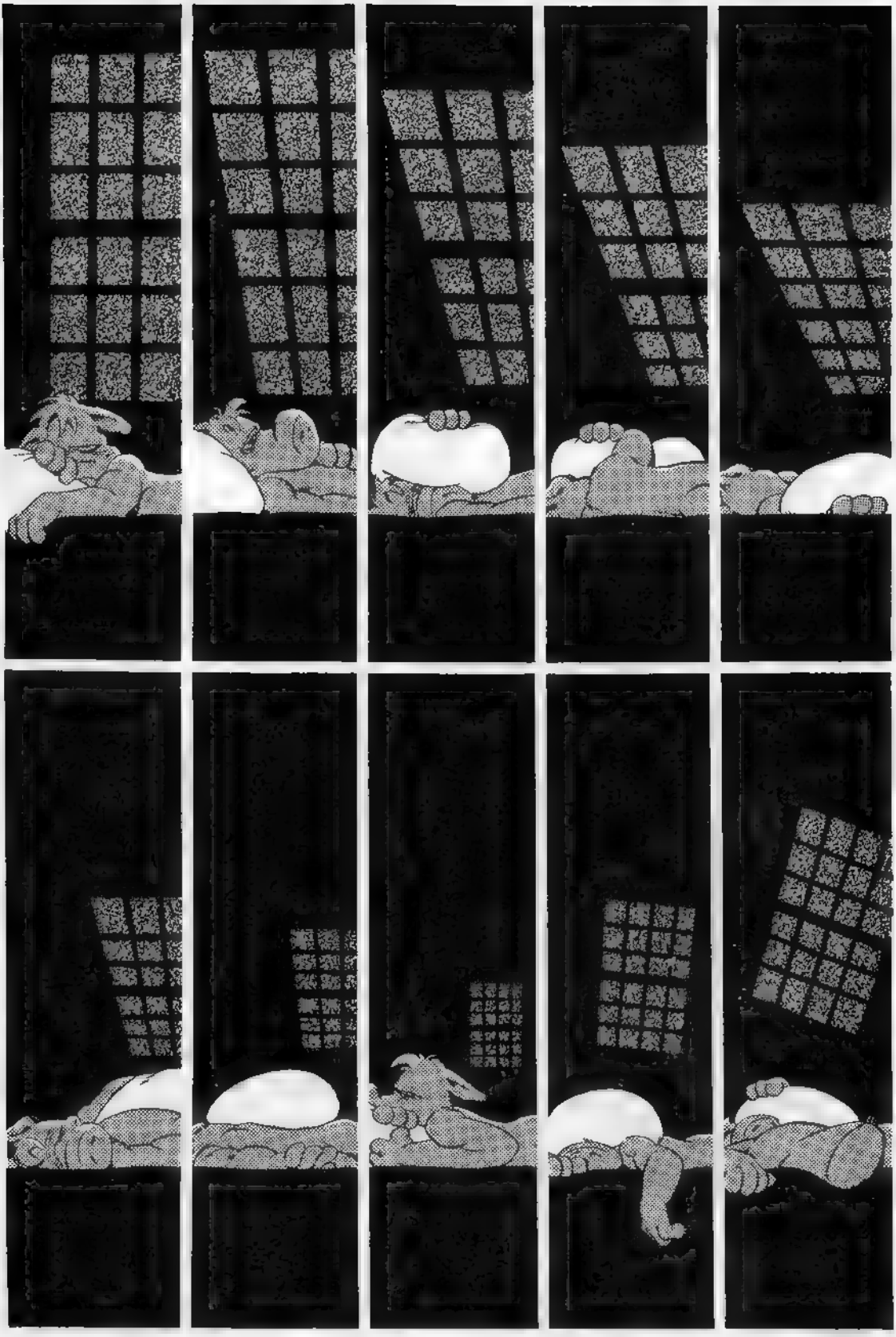

I DON'T KNOW WHAT'S WRONG WITH HIM.
BED SHEED.
BOST HALY DEEDS A BED SHEED ...
WHAT DID HE SAY?
HE SAID HE NEEDS A BED SHEET. THERE'S ONE OVER THERE ...
YONK

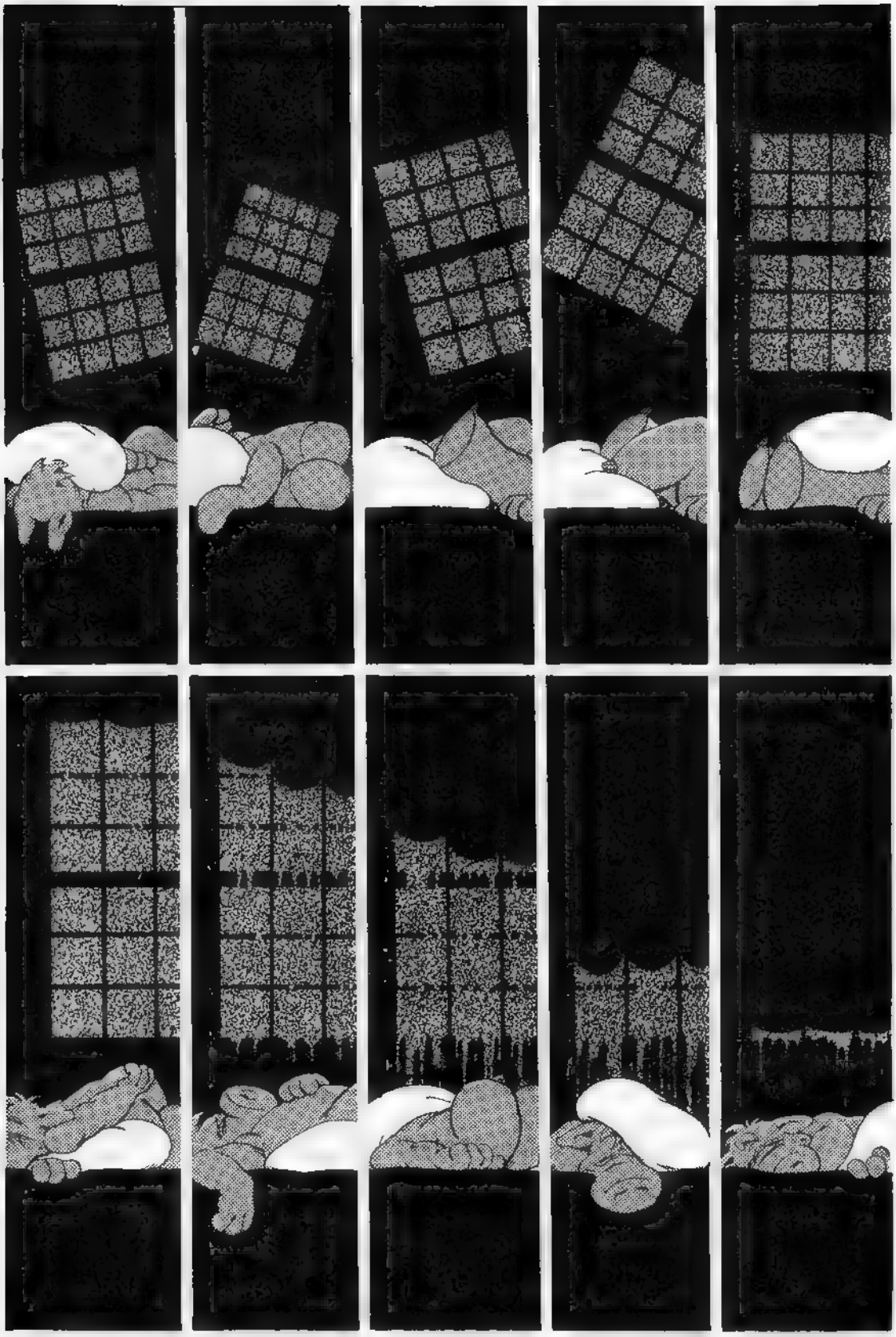
THIS IS RIDICULOUS! HE SHOULD BE IN BED! BOOBAH! PICK HIM UP AND BRING HIM UPSTAIRS...
DRIP DRIP
DOE! BOST HOLY HAS DOO BUCH DO DO DO GO DO BED..
PUD BOST HOLY DOWD!
DOW!
BAF
OGAY OGAY. BAYBE DUST FOR A LIDDLE WHILE
THIS WAY.


MOTHER I'M JUST GOING DOWNSTAIRS TO MAKE CEREBUS DARLING A HOT TEA
YES, SOPHIA DEAR
SNIFF SNIFF
COULD YOU KEEP AN EYE ON H M FOR A FEW MINUTES, 2
OF COURSE, SOPHIA DEAR
"
SNIFF
ARACIOUS!
THE COVERS HAVE SLIPPED DOWN! TSK-TSK "CEREBUS DARLING" IS APT TO CATCH A CHILL IF THEY AREN'T.
SNIFF

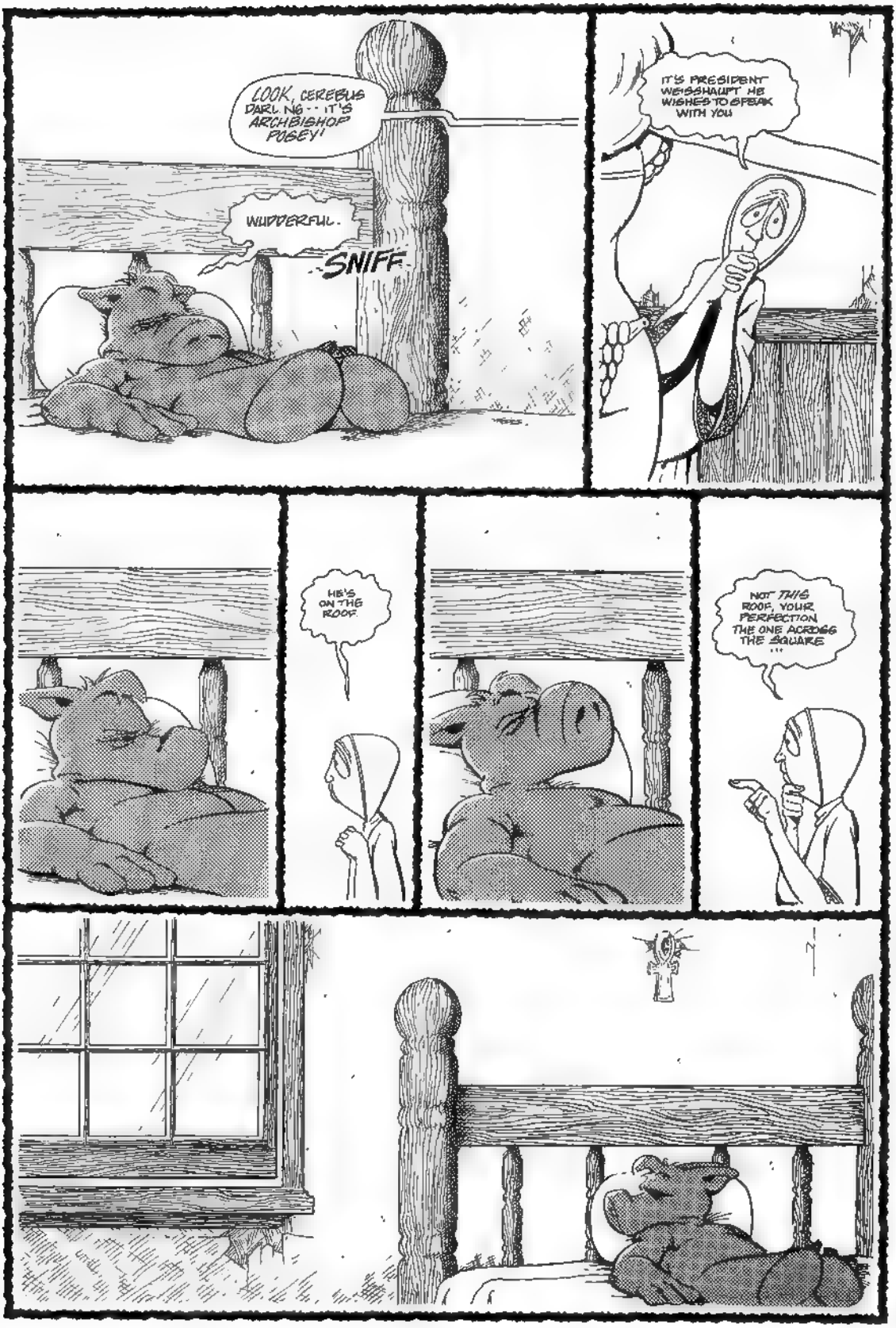
SNUG!
GLG!
WAP WAPPITY SMACK SMACK YUPPA WAP
AND THIS PILLOW NEEDS T'BE FLUFFED UP!
Y'CAN'T EXPECT T'GET WELL IF YER PILLOW AIN'T FLUFFED UP, NOW CAN YOU?

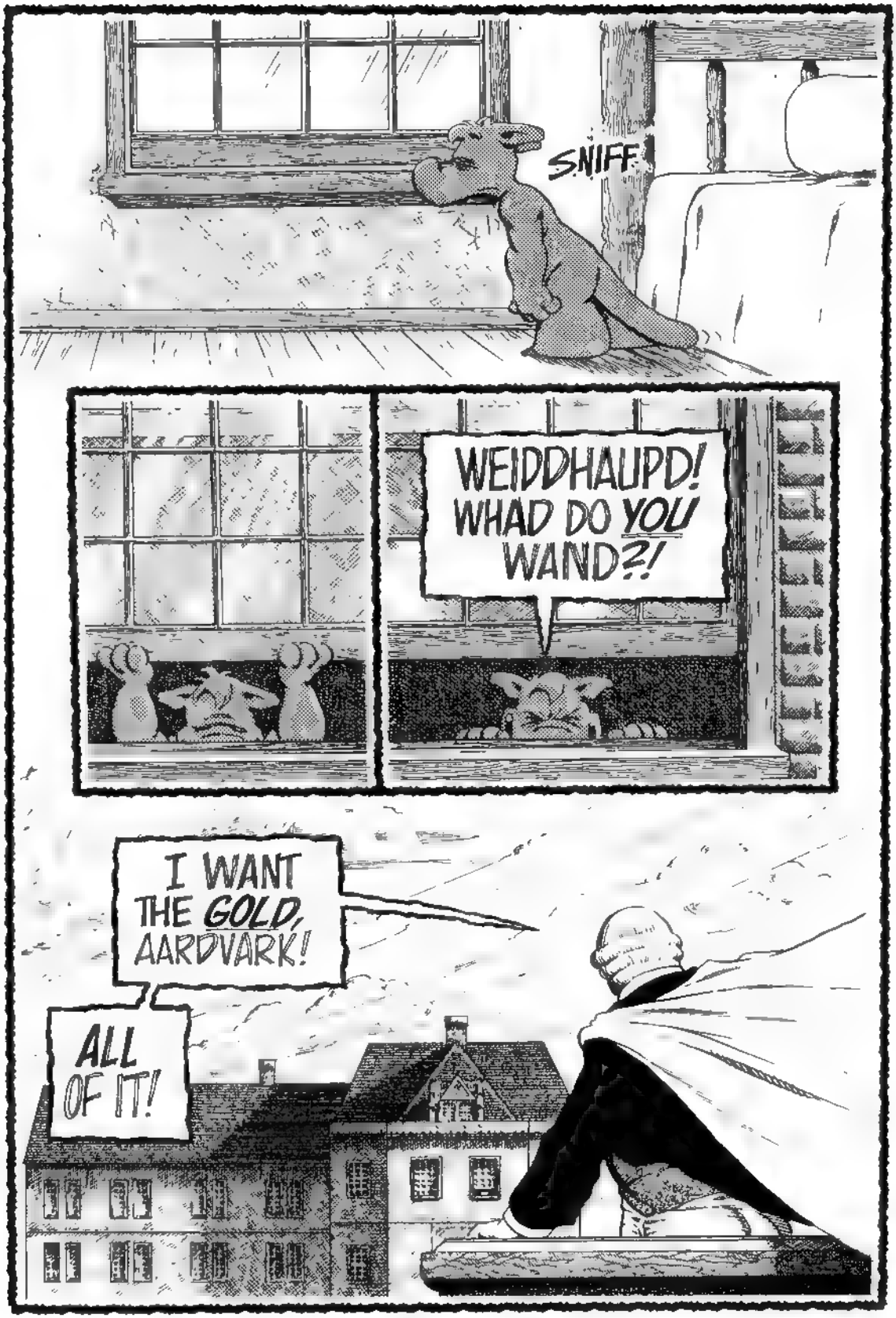

HERE WE ARE! SOME NICE HOT..
SHHH! HE SAID HE WANTS TO TAKE A NAP!
GOODNESS!
HOW LONG DOES HE WANT TO SLEEP..?
NOT LONG
JUST UNTIL THE SWELLING GOES DOWN
WHERE IS HER
ERE'S POPE?
I'VE BEEN WAITING HERE ALL DAY
THROW A CRIPPLE! THROW A CRIPPLE!
SAVE OUR NOSTRIL HAIRS
TELL US WHAT SCUM WE ARE
LET'S SACRIFICE SOME POOR PEOPLE SO HE'LL COME BACK!



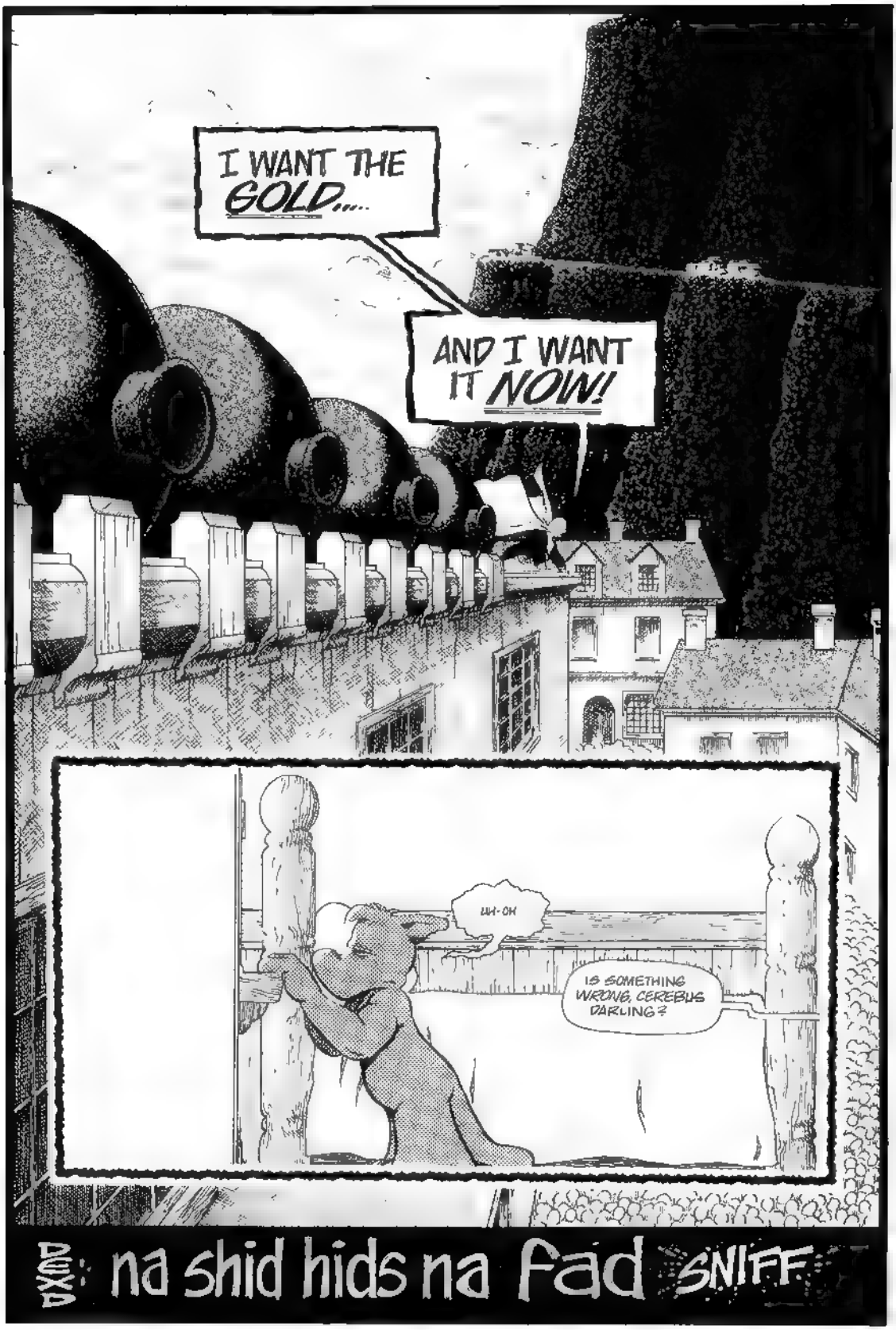


GOOOD MORNING, CEREBUS DARLING... DID YOU SLEEP WELL?
YOU SEE? ALL YOU REALLY NEEDED WAS A GOOD NIGHT'S...
TAP TAP TAP
...WAS A GOOD NIGHT'S...
TAP TAP
ARCHBISHOP POSEY! THANK GOODNESS!
I THOUGHT YOU WERE A MOUSE!
I DON'T MM-MM WISH TO INTRUDE, BUT MMM MIGHT I SPEAK WITH HIS HOLINESS? IT'S MM MM IMPORTANT


LOOK, CEREBUS DARLING -- IT'S ARCHBISHOP POSEY!
WUDDERFUL.
SNIFF
IT'S PRESIDENT WEISSHAUPT HE WISHES TO SPEAK WITH YOU
HE'S ON THE ROOF
NOT THIS ROOF, YOUR PERFECTION, THE ONE ACROSS THE SQUARE ...


SNIFF
WEIDDHAUPD! WHAD DO YOU WAND?!
I WANT THE GOLD, AARDVARK!
ALL OF IT!

NA GOLT!?
YOU'RE DUTS!
'NUTS' AM I?
LOOK MORE CLOSELY, AARDVARK!
I'M NOT ALONE UP HERE
I HAVE COMPANY!


I WANT THE GOLD.....
AND I WANT IT NOW!
UH-OH
IS SOMETHING WRONG, CEREBUS DARLING?
DEXD: na shid hids na fad SNIFF

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A UNIQUE STORY

"SEPTEMBER 1951... THE ESTATE OF IVOR WYNNE, SELF-MADE MILLIONAIRE, ADVENTURER, ART COLLECTOR...
I DO HOPE YOU'VE ENJOYED YOUR LITTLE TOUR, GLORIA...
OH, I HAVE MRS. WYNNE! I REALLY—
"I'D BROUGHT GLORIA ALONG AS A SORT OF REWARD FOR HER HELP ON A RECENT CASE—ACTUALLY, I NEEDED A LIFT!..
EX-CUSE ME, LADIES!... COMING THROUGH!!
BUMP
"I KNEW SHE'D ENJOY HERSELF...
HOBBS!! YOU IMBECILE!!
UH-OH
OOOOOPS
SPLASH!!
YES, DICK!— I CAN CALL YOU DICK CAN'T I?!
OF COURSE, MR. WYNNE...
"FOR THE MONEY HE WAS PAYING ME HE COULD CALL ME 'JOE STALIN' FOR ALL I CARED!!
YES, DICK... THOSE FOUR WEEKS WADING THROUGH RICE PADDIES AND DODGING COMMIE BULLETS WERE WELL WORTH IT!...
... I MANAGED TO SMUGGLE ONE OF THE MOST PRIZED ARTIFACTS OUT OF RED CHINA!..
... THOSE OLD CUSSES LANSDOWNE AND TAYLOR SURE WILL BE SURPRISED TOMORROW NIGHT!!

"THAT WAS WHEN WYNNE WAS HAVING A PRIVATE COMING OUT PARTY FOR HIS PRIZE... WYNNE WAS PAYING ME A BUNDLE TO PLAY BODYGUARD TO HER! GLORIA AND I DROPPED AROUND TO LOOK THE PLACE OVER...
I'M CERTAINLY GLAD THAT SIMMONS OUR REGULAR BUTLER WILL BE BACK FOR THE PARTY!
C'MON LET ME SHOW YOU MY TREASURE...
HOBBS!! YOU ARE AN OAF!! REPLACEMENT OR NOT YOU ARE THE MOST INEPT BUTLER I'VE EVER SEEN!- NOW MAKE YOURSELF USEFUL AND FIND GLORIA SOME FRESH CLOTHES!!
the Jade Princess
PART•I
A DICK MALLET ADVENTURE
STORY: LARRY HANCOCK / ART: MICHAEL CHERKAS
SOME BEAUTY, EH, DICK?!
!?!
UH... SURE...
WHAT'S SHE WORTH?
WHO KNOWS? A HUNDRED GRAND AT LEAST!
"SHE WAS HOMELY AS SIN!... THERE'S NO ACCOUNTING FOR TASTE!...
"NOW, I COULD APPRECIATE HER!
1.

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"THE NEXT NIGHT, WYNNE HAD A PARTY THAT WOULD MAKE ALL OF THE SOCIETY PAGES...
"INSIDE...
...WE MET WYNNE'S REGULAR BUTLER, SIMMONS... LUCKY FOR GLORIA, HOBBS HAD DEPARTED!
...PLEASED TO MEET YOU BOTH...
SIMMONS!-HE'S THE BEST! WOULDN'T HAVE KEPT HIM AROUND FOR TEN YEARS IF HE WASN'T!
"GLORIA AND I ACTED AS WAITRESS AND WAITER!. EVERYBODY GAWKED AT THE STATUE, BUT NO ONE LAID A HAND ON IT...
"THIS JOB LOOKED LIKE A SOFT TOUCH...
"...THEN AT THE HEIGHT OF THE PARTY WYNNE ANNOUNCED HE WAS DONATING THE STATUE TO THE MUSEUM OF FINE ART...
DODY OSIANS!
DID YOU HEAR?! IVOR BOUGHT A FOOTBALL TEAM!
A AH-VELOU AFFAIR!
OH, VERONICA! HOW NICE TO SEE YOU AGAIN!
BETTY!
BUT HE ALREADY OWNS A HOCKEY TEAM!
MUNITIONS
ARCHIE!
JOLLY GOOD SHOW, EH?
ANSDOWNE GONE BUST
YOU CALL THAT A HOCKEY TEAM!
REGGIE
A-BOMB THE COMM
THAT SIMMONS IS A REAL PRO- ALL THE STRAIN HE'S UNDER, AND HE STILL CAME BACK TO HELP WITH THE PARTY!
BACK FROM WHERE?
MAGNETAWAN! - WHERE HIS MOTHER LIVES! SHE'S SERIOUSLY ILL AND HE'S BEEN WITH HER THE PAST TWO WEEKS!
OH, DICK?...
...HERE ARE THE TWO CRONIES I'VE BEEN TELLING YOU ABOUT-
MR. LANSDOWNE...
HOW DO YOU DO, MALLET?!
...AND MR TAYLOR...
NICE TO MEET YOU MALLET...
...I MUST SAY, THIS IS A NASTY BLOW- I'D LOVE TO HAVE THAT LITTLE GREEN LADY!
2.

"THE PARTY WOUND DOWN AROUND 3 A.M... ...MY JOB WASN'T OVER YET THOUGH!.. ...I STILL HAD TO KEEP WATCH OVER THE JADE PRINCESS! 'TIL THE MORNING WHEN SECURITY GUARDS FROM THE MUSEUM WOULD PICK IT UP!...
WELL... THAT WAS SOME PARTY!
DICK?... MISS NAGORSKI?.. WOULD EITHER OF YOU LIKE A NIGHTCAP BEFORE RETIRING?...
UH... NO THANKS... BUT MEBBE A COFFEE.
OOOH... MY ACHING FEET...
... A NIGHTCAP?... WHY YES, THANKYOU! A COGNAC, PLEASE.
WELL, I'M OFF TO BED, IVOR... WILL YOU BE UP SOON?.. YOU KNOW YOU SHOULDN'T KEEP DICK OR GLORIA UP TOO MUCH LONGER!
"A SHORT WHILE LATER I PULLED A MYSTERY OUT OF THE LIBRARY AND SETTLED DOWN FOR THE LONG VIGIL...
COME ALONG MISS NAGORSKI... I'LL SHOW YOU TO YOUR ROOM
GOODNIGHT, RICHARD!
THE PRINCESS
"BY THE TENTH PAGE AND FOURTH MURDER I WAS DROWSY...
"... I TOOK A CHANCE AND KILLED THE LIGHT!
CLICK
"THAT WAS MY MISTAKE!
"A SHARP NOISE STARTLED ME AWAKE
HUH?!?
HOBBS!?!
"CAUGHT IN THE BEAM OF MY FLASHLIGHT, HOBBS SPUN AROUND AND...
3.

...FLEW UP THE STAIRS AS IF THERE WERE ALLIGATORS SNAPPING AT HIS HEELS!!
RICHARD?! WHAT'S GOING ON OUT THERE !?!
STOP HIM!! SOMEBODY TURN ON THE LIGHTS!
"THE LIGHTS SNAPPED ON!... I WAS SURE I HAD HIM TRAPPED AT THE END OF A THIRD STORY HALLWAY!
THERE'S NOWHERE TO GO, HOBBS! JUST HAND IT OVER!!
"A DROWSY WHINE STUMBLED ONTO THE SCENE JUST AS...
?
...HOBBS DECIDED TO GO FOR IT!...
CRASH!
HE'S DISAPPEARED! BUT WHERE'D HE GO?!?
"THIS PARTY WOULD MAKE THE PAPERS ALRIGHT!— THE FRONT PAGE!!
YOU'VE GOT TO FIND HIM, MALLET!—OR I'LL HAVE YOUR LICENSE!
WHAT'S ALL THIS COMMOTION?!
CONTINUED!..

AARDVARK-VANAHEIM PRESENTS

CEREBUS JAM

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AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

Okay gang. This time around we're going to try something a little different. I'm going to answer all of the letters Toronto Sun-Style. If you don't live in Southern Ontario, you probably don't know what this means, but as you get more and more irritated by it, you should probably catch on. It's a lot of fun for me, though.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dear Mr. Sim,

Not only did I find your comic book in utterly deplorable taste, but in a pedagogic sense I found it to be a horrible influence on young minds, such as my sons!

Your main character drinks, manipulates and kills for no other motives than power and money. You think it's funny to portray a mother's baby thrown into the air? You think it's funny to claim that it's a lesson? You think it's funny to bastardize the sanctity to the Pope's title with your beastial, greedy creature?

You are a disgusting example of our times! Even though I am a conservative, I feel Reagan has given you leeway to be proud of such valueless tripe as you have produced. He has made the rich and powerful "acceptable" for no other reason than that they are rich and powerful. Your character exemplifies this.

Comic books have always been the lowest form of entertainment just above TV, but you have made yours lower because you would and do infect our children with aggressively moraless ideals as propounded in your animal's thoughts and actions.

Think of your children!

Mrs. Gardenia Jaffrey
1428 Hennepin Avenue,
Minneapolis, MN.

I don't have any children that I'm aware of.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dear Dave et al,

Gary gives me all your stuff to read. I think I musta read everything you ever drew. I pass all these masterpieces onto the guy in the next cell and so on. Your stuff is our favourite because your sense of humour is the best, even better than the Bible or Savage Sword of Conan.

Gary who's omniverous and reads everything too, once gave me Crime and Punishment. Boy, that's one magazine I'll never subscribe to . . . no pictures and no yuks at all 'til right near the end when everyone dies. Which brings me to how come I have to write now

It's issue 66 Dave . . . . it upset some of our borderline cases. You gotta remember not all the Diamondbackers here are playing with a full deck, if you catch my drift. Anyhow, some of these warp-heads seem to feel that Cerebus' alleged abuse of a minor is . . . . uh . . . . well somehow unaardvarkian Wait, wait, before you tear this up in a fit of authorial pique, remember this isn't my personal opinion, it's just that I'm the only one with advanced literacy training so I gotta do the fan letter.

Personally, I find nothing offensive about His Eminence throwing that oh-so-cliched-snot-nosed brat into the mob. After all it fulfills the Master's prophecy of a valuable lesson about life. Likewise the mothers wishes are heard and granted. Perhaps the blessing is a *mite frosty and grudgingly given, but look at its effectiveness.

The way I see it, this unlovable miscreant yowls his way, (much like Gary before shock therapy)

Gerhard and I at Dan Vado's latest near-legendary Americon in San Jose California. Gerhard has just finished his show-stopper trick of sucking an unlit cigarette out of his hand and into his mouth from six inches away. I'm showing off my new eyebrow-lift. Having them raised a quarter of an inch has made a world of difference in my Paul McCartney impression.
Photo by Father Gino Arbucci

through 6 frames until Most Holy blesses him. Now look at that expression change. Suddenly he's healed, the demons of bad behaviour are driven out, he's saved Hallelujah I'd say it's a yea-verily miracle or my name isn't #8 and this isn't the Village. A lot of these McHave-A-Nice-Lifers here complained about Cerebus' throw. That trajectory looks pretty innocent to me. It's definitely suborbital and not as if he's spiking the kid in the end zone or anything. By Tarim's mighty thews! Can't a Pope have any fun anymore or what?

Best wishes,

The Marquis of Scarberia

PS. Any chance of a crossover with Texas Chain Saws?

At least I'm a good influence on people in mental institutions.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dear Dave:

My, my this is a repugnant turn of events. First Anthony Padilla gets a sketch, and now that copyright-violator Mike Bannon gets all your original artwork. And what do I get?

Nothing.

Well, let's try to salvage things a bit. Nobody's likely to have asked you this before, but Dave, can I have all the money you've made from Cerebus over the past four years? That's roughly how long I've been reading Cerebus, so I think it's fair.

You can send me the money in one lump sum or in $100 installments, whichever you prefer.

Good doing business with you.

Derek McCulloch
1056-73 Street,
Edmonton, Alberta
T6K 2S8

What makes you think I make money doing this?

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

This is me at King Kon in Ypsilanti, Michigan. I brought Gerhard's elbow along (extreme right) so I would have something to bump into me while I was trying to ink. The Moon Roach and Astoria drawing above was inked by Donald Simpson (of Megaton Man fame) a full twelve years before I pencilled it. Amazing guy.

Photo by Steve O'Leary.

Dear Dave:

I'll take the furniture. I'll be in Kitchener Wednesday with my van to pick it up.

You might all well split everything else up between John A Wilcox and Micky DuPree and BOB.

And you can keep all your pens.

Death to the war monkeys.

Rob McCulloch
1056-73 Street,
Edmonton, Alberta
T6K 2S8

PS: How come Derek's letters always get printed above mine?

I always print letters from people named McCulloch in alphabetical order.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dear Dave,

Issue #66 wuz good.

Richard Parks
3141 Kaiser Way,
Carmichael, CA., 95608

So wuz your letter.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dear Dave,

I've been reading Cerebus for awhile now and, with the exception of around 6 or 7 issues between 21 and 33, I've read all the stories (thanks to the Swords). I don't really have to tell you how great they are or how good the art is (everyone else has already done that. Have you seen Comic Collector Winter 1985?). I'm writing to give poor Gerhard a last name.

I thought this one out for awhile and finally decided that if you were kind enough to let Gerhard use your magazine (book, political satire, masterpiece) to get a last name, then that name should serve a funtion and somehow help you in some way. How can a last name help me, you ask? Well, if that name is to appear in the credits of Epic, then maybe, just maybe, it can be used to boost circulation figures for your regular title Cerebus. How, you may ask again? Gerhard Byrne! Think of it, G. Byrne. After all it's only a few letters away from J. Byrne and the G. and J. sound close (if you don't believe me say the two letters after each other over and over again). How about it? It would make the Cerebus issues with Gerhard worth a small fortune. Maybe even as much as Cerebus #15 (but I won't go into that). Anyways, if the last name of Byrne is copyrighted you could always use Da Vinci because he's dead and couldn't sue. Plus Da Vinci's being dead would make Gerhard's art even more valuable. It also has a nice ring to it, Gerhard Da Vinci.

I really like Cerebus and will hang around until 300. Can't wait for the 3-D and Cerebus Jam. How about Gerhard Miller?

Frank Bergdoll
424 Girvin Avenue,
Nanaimo, B.C.
V9P 1X0

How about Gerhard Frazetta?

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dear Dave,

Look - having come across 'Cerebus' relatively recently I've been buying up back issues where I could find and afford them; so I'm going in this short letter to address myself to No. 46. Clearly this issue was intended to be for laughs - usually I have to read an issue twice before its full impact hits me. . . . hang on, though; let me re-read it. . . . . oh, I see. That's what you were getting at. Very clever. Let me make one or two suggestions for future issues - why not have a subtle, and possibly illegal parody of Wolverine? Too far fetched? Well, sit on it for a few issues and think about it.

Looking forward to No. 47, Dave - keep up the good work.

Tim Haigh
81 Warham Road,
London, N4

It might be worth it for the publicity value alone.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Dear Gerhard and Dave,

So Bran has come back. Gosh! I knew he would.

What can I say? After having stuck it out this far (after hearing some of my friends blaspheme "Sim's lost it" and "Cerebus isn't worth buying anymore") I am glad to see the book go in a new direction. The book has gotten so much better in the last two issues. I mean, really, it's like a zillion times better. These last two issues have been excellent! Really! And how 'bout the Tale of the Young Cerebus in Epic. Good stuff. And the covers! My God, they have been absolutely, fantastic! More, more.

So anyway. . . . .

Gerhard, please, PLEASE draw me a background. Even a photostat! I can hang it next to my limited edition, signed and numbered, four colour Cerebus print (Which has been dry mounted).

How about putting out a whole portfolio of backgrounds. There's an idea. Maybe Dave could even help with the inking if you don't have enough time to spend on it. But don't let him touch anything made of wood.

Looking forward to the next issue's backgr.....I mean the next issue.

John Devitofranceschi
491, 5115 Margaret Morrison St.
Pittsburgh, PA., 15213

Sorry, after I read your letter I went in the other room and broke his fingers.

Greg Hyland's award-winning Cerebus costume at this year's Maplecon 6 in Ottawa. Just like the real thing isn't it?

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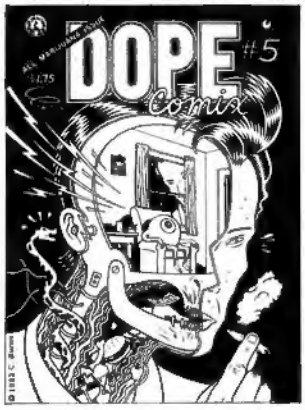

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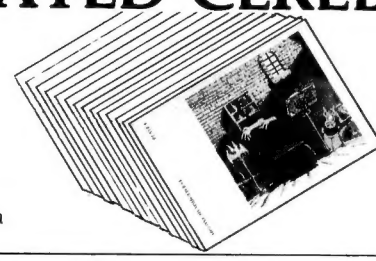

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